

James Doyle Graphic Design & Art Department







EDUCATION

Institute of Art, Design and Technology

(2013 - 2017)

BA (Honours) Design for Stage and Screen, Production Design (First Class Honours)

PROFILE

Enthusiastic, hard-working, diligent individual, seeking to consolidate design skills and aptitudes within the art department of the film and television industry.

EXPERIENCE

Lift Assistant Graphic Designer

2022 Netflix Feature Film

Lead Graphic Designer: Shadé Addams Production Designer: Dominic Watkins

Set Decorator: Daniel Birt

Vikings: Valhalla Graphic Designer

(Season 2) Netflix TV Drama

2021 Production Designer: Tom Conroy

Set Decorator: Anca Rafan

Vikings: Valhalla Art Department Coordinator/

(Season 1) Graphics Assistant 2020-2021 Netflix TV Drama

Lead Graphic Designer: Fiona Cooney
Production Designer: Tom Conroy

Set Decorator: Anca Rafan

Miss Scarlet and the Duke Graphics Assistant

(Season 1) PBS TV Drama

2019 Lead Graphic Designer: Judith Hynes

Production Designer: Paki Smith Set Decorator: Justine Wright

EXPERIENCE (CONT)

Rig 45 Art Department Trainee

(Season 2) Viaplay TV Drama

2018 Production Designer: John Hand

Sweetness in the Belly Art Department Trainee

2018 Entertainment One Feature Film

Production Designer: Paki Smith Set Decorator: Justine Wright

Annie Atkins' Studio Graphics Assistant

2018 Annie Atkins' Design Studio

KEY SKILLS

- · Experienced user of Adobe Photoshop, Illustrator, and InDesign.
- · Familiar with Adobe Premier Pro, SketchUp, AutoCAD, and Vectorworks.
- · Proficient in Microsoft Office.
- · Competent digital photographer.
- · Proficient in the making and aging of graphic props.

REFEREES

Tom Conroy (Production Designer) Shadé Addams (Lead Graphic Designer)

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